



East tEnnEsSE WoodWorkErs Guil d

P.O. Box 51804
Knoxville, Tennessee 37950
www.etwg.org

November 2010 Newsletter

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Next Meeting

November 8 – General meeting in the Maryville High School Woodworking Shop.

Program: Featuring: **Vic Kaminsky, on Integrating stained glass into wood projects**

Everyone is invited to bring something to show at "Show-N-Tell".

Door Prizes include:

To be announced at the General Meeting.

ETWG General Meetings

6:30 pm
Maryville High School
Ruby Tuesday Room
(Unless otherwise announced)
2nd Monday, odd months

ETWG Board Meetings

6:30 pm
Al Hudson's House
(Unless otherwise announced)
2nd Monday, even months

President's Message

November 2010

With the days getting shorter, welcome back to the traditional woodworking season. Hopefully you have had some uninterrupted blocks of time to do serious woodworking. I've been turning some walnut bowls and planning my next big piece of furniture. Time alone in the workshop has given me a chance to think about what I would like to write in this message, which will be my last as ETWG president.

Appreciation is the thought that keeps coming to me. I value being a member of this organization and appreciate the privilege of serving as your president for the last two years. The time went by quickly for me. With these twelve newsletters I have had the opportunity to try out on you some of my ideas on woodworking, as well as to highlight the current news and accomplishments of the Guild.

Here are a few items that come to mind from the last couple of years:

-We changed the format of the ETWG directory by including photos of members. I hope that this has made it more useful.

-Several of your fellow members were cajoled into writing short histories of how they came to woodworking. I hope that we can cycle through every member's history eventually. These stories are very important.

-The Guild sponsored two outstanding woodworking shows, the 2009 Master Woodworkers Show and the 2010 Oak Ridge Art Center Show.

-We enjoyed visits to members' home workshops, where we got inspiration and new ideas.

-The Guild sponsored numerous workshops and a Woodworkers Weekend, aimed to help raise our skills and appreciation of the craft, as well as contributing to our sense of camaraderie.

-The annual picnic was renewed in the finest possible way, accompanied by a lot of sawdust, on a great day in September.

-The backbone of the Guild, the fine

speakers' programs at our regular bimonthly meetings, maintained and improved an already high standard. My thanks to the great board members who I have worked with, to all of you who were the main drivers for the above activities, and to the many more members who generously contributed your time and effort. We all know who you are. If I tried to name everyone, I would name a good fraction of the Guild membership, but also would certainly leave out names by lack of knowledge and forgetfulness.

Beginning in January we will have a new ETWG board, who will be elected at this November meeting. Seven members will be nominated, four returning and three new. Next month the new board will elect its officers and decide the committee assignments.

Nominees returning: Ron Clayton, Vic Kaminsky, Dan Land, Sandy Pittard
Nominees new: Stan Fronczek, Tom Sciple, Barney Travis.

Help the new board by supporting them, giving feedback, and volunteering to work.

Best wishes,

Lou Mansur

SEPTEMBER MEETING PRESENTATION & SHOW-N-TELL

Due to Vic, David and Lee being out of town for the September General Meeting, there are no photos at this time of the September Meeting Presentation and Show-N-Tell

ETWG FALL PICNIC DEMONSTRATION



(Photos by Lou Mansur - Colored photos can be viewed at ETWG.ORG)

“From Model Builder to Furniture Maker”

By Vic Kaminsky

I started building airplane models around 8 years old. This progressed to building boat models from plans in *Mechanix Illustrated* and other magazines. These scratch models were built from any scraps of plywood and solid wood I could find. Many were built from orange and apple crate lumber (remember, old timers?). Most of the cutting of the wood was with a coping saw and a hack saw. At about 11 years old, I would ride my bicycle to my Uncle Steve's, who taught me how to use the jig saw (scroll saw today). We would work together making sleigh and reindeer sets which consisted of 8 silhouette reindeer made of ¼ inch plywood and a sleigh of ¼ plywood and wood body. We would then paint the 8 reindeer and sleigh white and sprinkle with glass beads. The finished units were mounted on a plywood base. We made many of these as gifts to family and relatives.

In High School, part of my studies included mechanical drawing and shop. The shop class included both wood and metal working. My very first woodworking project was a small clothes pole for my Mom to pick the clothes out of a laundry tub. Boy, was I proud. All of our wood projects were small simple items such as cutting board or book ends. My further exposure to woodwork while continuing H.S. was working with another Uncle, who did home remodeling in the evenings and on weekends. He was a demanding and tough ole bird. He had taught me how to use his hand tools, which were always very sharp. While building a wooden surround for a fireplace, he handed me a crosscut saw and instructed me to cut a walnut board. I marked it off with the square, picked up the saw and proceeded to cut the piece to length. I cut the board at an angle. “Don't you know how to cut a #@&% board”, was his reply and not in the best language. So, with another walnut piece, I marked it off and started to cut. The saw started cutting to the left, so I strained to twist the saw handle to compensate, but it still cut to the left. By this time I was in tears. It was at that time, that Uncle John made me aware, that the off cut was not my fault, but was due to the saw having been sharpened improperly. He knew this all along, but wanted to teach me a lesson. Well learned. I continued to work with Uncle John through High School.

After the Navy and while attending college, I read books on woodworking and even took a correspondence course. My first really serious wood project was to build a complicated corner folded horn speaker enclosure from ½ inch plywood. This was built with a 6 1/2 inch hand power saw and a straight edge. Much careful layout and cutting as the cabinet had many compound angles. The enclosure was completed successfully. I continued constructed items for personal and family use. After college, I purchased several power tools from a neighbor and thus my beginning to serious woodworking.

From here I went to work for Electrovoice, a company that designed electronic amplifiers, microphones, loudspeaker and acoustic cabinets and manufacturer of these. During this period, separate loudspeaker and audio equipment enclosures were the norm. This provided an opportunity for me to design and build acoustically correct loudspeaker enclosures and audio equipment consoles. The designs were made to match the customer's current home furnishings. I designed and built Early American, French Provincial, Danish Modern and the boxy looking blonde cabinets with the round tapered legs that were popular in the sixties (Ugly, ugly stuff). I moved to Tennessee with Electrovoice.

My projects included a beds, dressers, desks, credenza, matching television and speaker enclosure cabinets, cradle, kitchen and den cabinetry. I have been dormant for several years, but finally finding time for the woodshop since retirement.

DUES FOR 2011 ARE NOW BEING ACCEPTED

You may give your monies (\$35.00) to Dan Land at the General Meeting or mail it to him at:

**Dan Land
9306 Lawhorn Lane
Knoxville, TN. 37922**

Make your check payable to ETWG and place “2011 DUES” on *MEMO* line

“Google Sketch – Up Class”

Richard Harbison, has volunteered to continue his Google Sketch up class one hour prior to each regular meeting.

INTERESTED IN BECOMING A JURIED MEMBER?

Please refer to “Standards Committee Guidelines” found at ETWG.ORG

WORKSHOP INSTRUCTORS NEEDED:

Anyone interested in hosting a workshop please contact:

Wes Loukota at wloukota@yahoo.com (865-579-1856)

WORKSHOPS PLANNED.

Jack Rule: Turnings – Open forum – (865) 690-7980
Limited space – Please call ahead - No cost

Clay Crowder: Turnings – Open forum – (865) 719-6125
Limited space – Please call ahead - No cost

Wes Loukota: Turnings – Open forum – (865) 579-1856
Limited space – Please call ahead - No cost

(NOT PART OF ETWG)

Larry Nowell: Wood Carving – 1:00 – 5:00PM every Tuesday at Woodcraft (865) 539-9330
FREE of charge – Class is limited.

The Holston River Woodworkers Club has two openings in the following class. Contact Bill Tindall, immediately, if you wish to attend, at bjtindall@mindspring.com or 423 357 4850

November 10 we have an opportunity to have a program and classes by Jeff Headley and Steve Hamilton. Jeff and Steve work as 4th generation cabinet makers in the famous Mack Headley shop in Winchester, VA. Jeff's brother is the master cabinet maker at Williamsburg and his nephew is the furniture conservator at the Philadelphia museum. Clearly this family has loads of woodworking experience. Jeff and Steve teach classes at their shop (Phil Smith and I have taken a class there and we can attest that they are exceptional teachers) and they teach at Marc Adams. They expect to bring a van loaded with furniture they have made that can be used to supplement the program and classes. Their web site for the shop is <http://headleyandsons.com> and class information can be found at <http://www.wwotsv.com> if you want to see examples of their work.

The strength of these two cabinet makers is that they have several generations of experience from the cabinet shop and antique shop to have come up with the fastest, most reliable way to make stuff that lasts. Among their clients are the last three presidents and their chairs sit in the Oval Office.

Participation in a day long class will cost \$150. If you are interested in this class contact Bill Tindall (bjtindall@mindspring.com) (423 357 4850) immediately.

Participants in the class will get to decide the class topics. If you have an interest in the classes what would you like to have taught? (again, respond to Bill Tindall.) Some ideas that have been proposed are:

1. making and fitting doors, hinges and locks
2. making and fitting drawers
3. making coves of various orientations
4. installing bed bolts, pocket screws (have they got a neat trick for this task), what ever
5. Preparing and fitting sliding dovetails
6. String inlay, bell flowers, etc.
7. Case joinery
8. Veneering
9. Making bracket feet
10. Making cabriole leg
11. Carving whatever. Both these guys are skillful carvers.
12. Chair construction
13. Quarter columns
14. Your thoughts.....

Recycle your unneeded woodworking items: If you have serviceable used items that you no longer need, consider donating them for door prizes at our regular bimonthly meetings. For example, you may have tools that you haven't used, or duplicates of tools that are taking up space in your workshop. You may have boards, turning blanks or useful cutoffs that need to be cleared out. Give a fellow member a chance to get some use from them. Contact Chris Hedges at 740-707-4013 or just bring your items to the next meeting.

Dates to Remember

2010

- **November 8 – ETWG General Meeting**

- **December 13 – ETWG Board Meeting**

2011

- **January 10 – ETWG General Meeting**

- **February 14 – ETWG Board Meeting**

- **March 14 – ETWG General Meeting**

- **April 11 – ETWG Board Meeting**

- **May 9 – ETWG General Meeting**

- **June 13 – ETWG Board Meeting**

- **July 11 – ETWG General Meeting**

- **August 8 – ETWG Board Meeting**

- **September 12 – ETWG General Meeting**

- **October 10 – ETWG Board Meeting**

- **November 14 – ETWG General Meeting**

- **December 12 – ETWG Board Meeting**



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**2010 Board of Directors
and Special Advisors**

Director and President	Lou Mansur
Director and Vice-President	Ron Clayton
Director and Treasurer	Dan Land
Director and Secretary	Vic Kaminsky
Director	David Reeves
Director	Wes Loukota
Director	Sandy Pittard
Special Advisor to the Board	Jay Harkins
Special Advisor to the Board	Al Hudson

**2010 Committee Chairs
and Project Coordinators**

Directory Information	Jay Harkins
Door Prizes	Chris Hedges
Education Committee Chair	Wes Loukota
Email Coordinator	David Lewis
Exhibit Committee Chair	Sandy Pittard
Library Coordinator	Richard Harbison
Nametags Coordinator	Rick Scott
Newsletter Editor	Lee Gossage
Photographer	Vic Kaminsky
Programs Committee Chair	David Reeves
Standards Committee Chair	Ron Clayton
Visitors Coordinator	(Open)
Web Master	Jay Harkins