











Promenade

		January – March 2008			
Knoxville Contra Dance Schedule					
Date	Band	Caller	Sound Engineer		
January 7	Clearbranch ** Waltz Lessons at the break **	Vicki Herndon *	Mark Jordon		
	14 Lightning Strikes (Ohio: Jonah Sidman: fiddle, Corey Walters: flute & mandolin, Chloe Maher: piano)	David Giusti (Ohio)	Allen Miller		
21	Danny Gammon & the Love Muffins ** Swing Lessons at the break **	Tim Klein	James Baysinger		
28	Wild Goose Ceili Band	Nick Boulet *	Allen Miller		
February 4	 Mardi Gras Dance! Mumbillies ~ Costumes! ~ Prizes! ~ Snacks! ** Waltz Lessons at the break **	Vicki Herndon *	Mark Jordon		
11	 Valentines Dance! Attic Rattlers (former Weasels) ~ Wear red! ~ Bring snacks! ~	Tim Klein	Allen Miller		
15-17	 Knoxville Dance Weekend - Cabin Fever! with Lift Ticket (VT) and Daron Douglas & Paul Moore	Nils Fredland (NH)	Wes Maluk (SC)		
18	Clearbranch ** Swing Lessons at the break **	Chrissy Davis-Camp (Bell Buckle, TN)	James Baysinger		
25	Danny Gammon & the Love Muffins	Nick Boulet *	Allen Miller		
March 3	Lost Marbles ** Waltz Lessons at the break **	Adina Gordon (Asheville)	Mark Jordon		
10	Wild Goose Ceili Band	Vicki Herndon *	Allen Miller		
17	 St. Patrick's Day Dance! Attic Rattlers ~ Wear green! ~ Bring snacks! ~ ** Swing Lessons at the break **	Nick Boulet *	James Baysinger		
24	 Atlantic Crossing (Vermont: Peter McFarlane: fiddle, Viveca Fox: fiddle, Rick Klein: guitar, Brian Perkins: mandolin)	Tim Klein	Allen Miller		
31	Mumbillies	Vicki Herndon *	Mark Jordon		

* The caller will teach a beginner's workshop at 7:30 pm.

** 1st Monday: **Waltz Lessons**; 3rd Monday: **Swing Lessons**; downstairs during the break.



Dances are held every Monday night from 8 to 11 pm at the Laurel Theater (1538 Laurel Ave.). **Beginners are welcome**; no experience or partner required. Admission is \$7 (\$3 for students) at the door. (If you come in after the break, please pay \$3.)

Knoxville Country Dancers (www.knoxvillecontra.org) are affiliates of Jubilee Community Arts (www.jubileearts.org), a nonprofit organization dedicated to promoting the traditional arts of the region. Please support Jubilee by becoming a member and attending other events in the Laurel Theater. For Jubilee Community Arts information call (865) 522-5851. 12/05/07

“Cabin Fever!” Dance Weekend Brings Unseasonable Fun to Knoxville!

As the cold of winter approaches, thoughts turn to the stillness of things— trees set bare against the sky, water frozen in crisscrossed puddles, the molecules in the air moving slower and slower as the temperature drops. But inside— in the middle of the coldest month of the year— the annual Knoxville Dance Weekend will be whirling!

Come February 15, hundreds of dancers will again gather in the UT Ballroom on the campus of the University of Tennessee at Knoxville for three days of fun, friendship, and joyous exhaustion. The 34th Annual Knoxville Dance Weekend, titled “Cabin Fever!” will feature the exciting music of Lift Ticket, with calling by Nils Fredland. Special musical guests Daron Douglas and Paul Moore will provide the crowd with waltz music, and dancers will also have an opportunity to hear our great local bands and callers. The weekend, which is the longest running dance festival in the South, also offers over 15 workshops (ranging from advanced waltz lessons to beginning belly dancing) as well as a jam room, a clothing swap, and snazzy T-shirts to boot!

This year’s dancing will be fueled by the energizing music of Lift Ticket, consisting of Rex Blazer on fiddle, Seth Houston on piano and guitar, T.J. Johnson on mandolin, and Stefan Amidon on percussion. This unique band fuses an extraordinary repertoire of fiddle tunes, rendered with flair and flame, with grooves that are sometimes smokin’, and often sublime. Their influences range from French Canadian reels to Scottish, old time-Irish music, and traditional Southern tunes. Lift Ticket manages to meld all these traditional styles into a new creation of beautiful and wildly energetic, “new wave” contra music that is sure to heat things up!

Lift Ticket



Seth Houston



Rex Blazer



T. J. Johnson



Stefan Amidon

Dancers will be treated to the experienced calling of Nils Fredland, who has called dances in over 31 states and multiple countries over his 17-year career. Fredland lives a double life — posing as a mild-mannered music instructor at the Monadnock Waldorf School in New Hampshire during the week, but on weekends he transforms into the “Mick Jagger of contra dance callers,” traveling the country with his clear voice and his whimsical trombone additions. In addition to his intricate knowledge of music, Fredland brings to his calling an infectious enthusiasm for contra dance that is sure to ignite the crowd.

If dancers need to calm down from the contra frenzy, they can experience the lilting waltz music of Daron Douglas and Paul Moore (the artists formerly known as Misbehavin’). The duo will set dancers to swaying with their brilliant variety of waltz music that mingles sad and sweet, swirling melodies that will both break your heart and set it free.

Whatever your dancing pleasure, Cabin Fever! has something to offer. If you have not yet experienced the contagious enthusiasm of a dance weekend, now is the time to see what all the talk is about! Dance weekends

are *even better* than regular Monday night dances (if you can imagine such a thing?!). They provide the perfect opportunity to improve your dance skills, hear nationally reknown bands, meet nice people from around the country, and even branch out into other forms of dance during the Saturday workshops.

If you're already a dance addict, then you know Cabin Fever! is the chance to get your fix in February. But be sure to register early to reserve your place as only limited space available! The cost of all this fun is only \$55 if you register before January 15, and \$65 thereafter. Cabin Fever! T-shirts are also available (in many styles and sizes) for only \$15 each, designed by our own Eileen Hayes.

As always, dance gypsies help each other out by providing housing to out-of-town dancers. So if you're able to provide a couch to crash on, or to volunteer in any way, please let a board member know! There are many jobs — both large and small, before and after the event — for dancers to get involved with.

With all this music, dancing, and community, Cabin Fever! promises to be yet another great dance weekend for the books. Check out the schedule and registration form included in this issue of *Promenade* or visit us online at: www.knoxvillecontra.org.

In the end, Cabin Fever! is more than just collection of contra dancers, more than a weekend of waltzes and workshops. It offers a chance to get out and move, to shed your heavy winter coat and feel the air on your skin; to trade stillness for something spinning. It offers a glimpse of summer in the heart of winter.

Caroline Mann

Area Contra Dance: January–March 2008 (dates presented are those available January 6, 2008)

Asheville, NC — Grey Eagle 185 Clingman Avenue
www.oldfarmersball.com

Monday 8 pm

January 7: Caller, Barbara Groh; Band, Mock Turtle Soup
January 14: Caller, Ann Marie Walker; Band, Larry Unger & Eden McAdam Somer
January 21: Caller, Shawn Brenneman; Band, Night Watch
January 28: Caller, Beth Molaro; Band, Wild Goose Chase
February 11: Caller, Adina Gordon; Band, Cailen Campbell & Friends
February 18: Caller, Ken Cooper; Band, Steamshovel
February 25: Caller, Nils Fredland; Band, Elixir

Swananoa, NC — Old Farmers Ball at Bryson Gym - Warren Wilson College

Thursday 8 pm

January 3: Caller, Beth Molaro; Band, Avant Gardeners
January 10: Caller, Charley Harvey; Band, Blue Ridge Rounders
January 17: Caller, Adina Gordon; Band, The Reel Thing
January 24: Caller, Shawn Brenneman; Band, Nightwatch
January 31: Caller, Phil Jamison; Band, New Southern Ramblers
February 7: Caller, Ann Marie Walter; Band, Fiddlewitch
February 14: Caller, Hank Morris; Band, Reel Magnolias
February 21: Community Open Band: come join the band or call a dance — led by friends of Melinda
February 28: Caller, Nils Fredland Band, Elixir

Athens Area Council for the Arts

320 N. White St, P.O. Box 95, Athens, TN 37371-0095
<http://www.athensartscouncil.org/dance.php>

Saturday 7:30 pm

January 5: Caller, Bob Dalsemer; Band, JD Robinson from Brasstown
February 2: Caller, Rob Harper from Atlanta; Band, The Love Muffins from Knoxville

April 5: Caller and band to be announced

Atlanta, Georgia

Chattahoochee Country Dancers

Visit web site below for dance location

Note: Visit web site below for **Tuesday** dance information

<http://www.conradance.org/html/schedule.php>

Friday 8 pm

January 4: Caller, Janet Shepherd; Band, The Capetians

January 11: Caller, Cis Hinkle; Band, The Oatcakes

January 18: Caller, Rob Harper; Band, The Reel Thing

January 25: Caller, Susan Davis; Band, Tune Dogs

February 1: Caller, Janet Shepherd; Band, Just Add Water

February 8: Caller, Dean Snipes; Band, Rounders

February 15: Caller, Doug Singleton; Band, Peavine Creek

February 22: Caller, Rob Harper; Band, Clifton Road

February 29: Caller, Seth Tepfer; Band, Cattywampas

March 7: Caller, Robbin Schaffer Martin; Band, Smoke and Mirrors

March 14: Caller, Doug Singleton; Band, Holy Coyote

March 21: Caller, Seth Tepfer; Band, The Syncopaths

March 28: Caller, Janet Shepherd; Crosstown Traffic

Berea, Kentucky

Russel Acton Folk Center, 212 West Jefferson St.

www.coe.uky.edu/~dan/swingshift/

859-268-3023

Saturday 1:00 pm – 11:30 pm (visit web site above for workshop and dance schedule)

January 26: Swing Shift — Caller, Ted Hodapp; Band, the Contrarians

Chattanooga, TN

All Saints Academy, 310 East 8th St.

www.contranooga.org/schedule.shtml

Saturday 8 pm

January 12: Caller, Nick Boulet; Band, Contraindicated

January 26: Caller, Doug Singleton; Band, Peavine Creek

February 9: Caller, Kendal Broadie; Band, Calliope

February 23: Caller, TBA; Band, Christie Burns and Butch Ross. Location: Ringgold United Methodist Church

March 8: Caller, Cis Hinkle; Band, The Love Muffins

March 22: Caller, Chrissy Davis-Camp; Band, Rivercity Roustabouts

Jonesborough, TN

Visit web site below for dance location

www.historicjonesboroughdancesociety.org/site/calendar/

Saturday 8 pm

January 5: Caller, Hank Morris; Band, Hot Flash

January 19: Caller, Shawn Brenneman; Band, Notorious

February 2: Caller, Ken Cooper; Band, Dot-Dot-Dash

February 16: Caller, Phil Jamison; Band, New Southern Ramblers

March 1: Caller, Dean Snipes; Band, Blue Ridge Rounders

March 15: Caller, Diane Silver; Band, Appalachian Storm

Lexington, Kentucky Lex Dance

Arts Place 161 North Mill Street, Lexington, KY

<http://ravitz.us/ltada>

8 pm

Saturday, January 5: Caller, Bernadene Zennie; Band, Old Paris Elkhorn

Friday, January 11: Caller, Mike Finucane; Band, Atcher, Beck, and Kahl (open band)

Friday, January 25 — Contra Swing Shift: Caller, Ted Hodapp; Band, Contrarians

Saturday, January 5: Caller, Bernadene Zennie; Band, Old Paris Elkhorn

Saturday, February 2: Caller, Steve Bennett; Band, Red State Ramblers

Friday, February 8: Caller, Barbara Ramlow; Band, Buzzstep

Friday, February 22: Caller, Judy Goldsmith; Band, Atcher, Beck, and Kahl (open band)

Saturday, March 1: Caller, Keith Cornett Eustis; Band, Full Moon Country Dance

Friday, March 14: Caller, Liz Natter; Band, Schrodinger's Cats

Friday, March 21: Caller, Jim Vogt; Band, Atcher, Beck, and Kahl (open band)

Nashville, TN

Nashville Country Dancers, Second Presbyterian Church 3511 Belmont Blvd

www.dancenashville.org/

Friday 8 pm

January 11: Caller, Melissa and Ed Wilkinson; Band, Calliope

January 11: Caller, Susan Kevra; Band, Owen Morrison and David Coe

January 18: Caller, John Sharlet; Band, Nashville Weather

January 25: Caller, Eddie Doss; Band, The Contrarian Ensemble

River Falls Lodge, SC

Harvest Moon Society

Harvest Moon Hotline: Call 864-836-2986 for upcoming dance dates, bands and callers. Dance cancellations due to inclement weather will be recorded by 2:00 PM the day of the dance.

<http://harvestmoonfolk.org/schedule.htm>

8 pm

Saturday, January 5: Caller, Jennie Wakefield; Band, Shifty Tweeds

Friday, January 18: Caller, Cis Hinkle; Band, Notorius. *Experienced dancers only*

Saturday, January 26: Caller, Ann Marie Walter; Band, Dennie Spring and the Sons of the Full Moon

Saturday, February 2: Caller, Barbara Groh; Band, Ants in the Pantry

Friday, February 8: Caller, Diane Silver; Band, Steam Shovel. *Experienced dancers only*

Saturday, February 16: Caller, Ken Cooper; Band, Spring Chickens

Saturday, February 23: Caller, Nils Fredland; Band, Elixir

Saturday, March 1: Caller, TBA; Band, Crossnore Benefit Community bands/callers.

Friday, March 7: Caller, Keith Cornett Eustis; Band, Hot Flash. *Experienced dancers only*

Saturday, March 22: Caller, Tom Calwell and Myra Hirschberg; Band, Shuffle Creek

Saturday, March 29: Caller, Adina Gordon; Band, Atlantic Crossing

In the '40's and '50's we would go to the "dance". Not the "contra" dance, not the "square" dance, just the dance. Down in the Monadnock Region of southwestern NH ... you went to the square dance. Even though some contras were done (Boston Fancy, Morning Star, Money Musk), more than half the program was squares, and the event was called a square. Never a contra dance ... Not until the hippies and back-to-the-landers took over, did they start calling it a contra dance, even though we still did squares. This was to differentiate it from Western Square Dancing that was popular all over. The hippies wanted nothing to do with that, so they started calling what we did, "contra" dancing.

Dudley Laufman (caller, musician, teacher and Contra Dance vanguard. Quoted by David Millstone, "Contra History", *Country Dance and Song Society News*, November/December 2007)

English Country Dance Workshop + Potluck Supper + Contra Dance
Saturday, February 9, 2008
All Saints Academy
310 E. 8th Street, in beautiful downtown Chattanooga

4:30 p.m. English Country Dance Workshop with Calliope
and teaching by Kendal Broadie

6:15 p.m. Potluck Supper (please bring a dish or beverage to share)

7:30 p.m. Contra Dance Lesson for Newcomers

8:00 p.m. Contra Dance with Calliope and calling by Kendal Broadie

English Country Dancing

promotes agility, good cheer, friendship, smiles, cooperation, flirting, community, grace, deep breathing, laughing at mistakes and FUN. It's lively, flowing and VERY easy to learn. (Think, Jane Austen's *Pride and Prejudice* and you'll get the idea.)

Come join us for the first-ever English Country Dance Workshop in Chattanooga,
then stay for the potluck and the contra dance to follow.

Kendal Broadie is a renowned dance caller, teacher and dancer
who will be accompanied by the sensational band [Calliope](#).
They're all headed down here from Nashville.

Join us for all of or just part of this wonderful day of dance!
Brought to you by Chattanooga Traditional Dance Society.
Seasoned ECD dancers welcomed to join us to
help with the newcomers.

Call Andrea at (423) 899-8007
or visit www.contranooga.org.

ECD Workshop *Adults \$6 Students \$4*

Contra Dance *Adults \$8 Students \$5*

Come to both ECD Workshop and Contra Dance *Adults \$12 Students \$7*

Running of the Bulls Contra

One year at Knoxville Country Dancers' dance festival, the local band was the Atomic City Rhythm Rascals. In those days, a relatively unknown fiddle player (at that time) named Cailen Campbell was a part of that band, and the Friday night dance was cooking as a result. Dancers love to discover a new hot band or musician. The late night dance Saturday also featured the Rascals. As I made my way into the Laurel Theatre, I was struck by a surreal vision. The Laurel was packed with people coming to dance to Cailen's fiddling magic. Just to intensify things, as Beth Molaro called one of her wild squares I saw a girl near the stage, to my right, clogging for all she was worth.

The next dance was a contra. Although three lines were filled with folk who had danced for two hot nights (not to mention a days worth of workshops), the dancers kept pushing themselves to keep up with the frenetic pace of Cailen's wild playing. You had to keep going or else be run over by everyone else. It was like a movie scene. I called it "The Running of the Bulls" Contra.

Nick Boulet

Editor: Randall Grimsley, ellisbell@earthlink.net

Knoxville Dance Weekend February 15-17, 2008

Festival Information: For general festival information, please contact Georgi Schmitt at 865-524-7425 or kcdfestinfo@yahoo.com.

Registration: Please contact Mike Levi at 865-237-4903 or kcdregister@yahoo.com.

Housing: For housing or additional hotel information, please contact Fay Campbell at 865-694-2628 or kcdhousing@yahoo.com. Must register before 1/15/2008.

Hotels:

(Days Inn-Campus (2 blocks from the dance)
is out-of-commission indefinitely.) L

Quality Inn North (6712 Central Ave Pike at Callahan Dr, 865-689-6600, 10 minutes from UT) **\$47.96/night** for up to 4 people. Ask for the 'KCD' rate, access code: 2198. Not valid after 1/15/2008.

Holiday Inn Select (525 Henley St, 865-522-2800, 1-800-345-8082, 7 blocks from UT) **\$74/night** for up to 4 people. Ask for the 'KCD' rate. Not valid after 1/15/2008.

T-shirts: \$15, will be sold by pre-paid order only (see registration form). Ladies: order at least one size larger. Visit our website: www.knoxvillecontra.org for more pictures, sizes and styles. Shirt color: turquoise/blue.

Event Schedule

Subject to change; please refer to www.knoxvillecontra.org for updates.

Friday Night (in the UT Ballroom)
7:00 pm Registration opens
8:00 - 10:00 pm Contra Dancing: **Daron Douglas & the Love Muffins** and local callers
10:00 - 10:30 pm Housing Break: Meet with your guests/hosts
10:30 - 12:30 am Contra Dancing: **Nils Fredland** calling with **Lift Ticket**

Saturday Daytime

9:00 am - 5:00 pm **Workshops:** There will be over 15 dance workshops in 3 different venues, plus a jam room.

Saturday Night (in the Ballroom except for *)
7:45 - 8:15 pm Open Waltzing with **Daron Douglas & Paul Moore**
8:15 - 12:00 pm Contra Dancing: **Nils Fredland** calling with **Lift Ticket**
12:00 - ??? Late Night Party at the **Laurel Theater**; * open calling; local band; a variety of dances; bring a snack to share!

Sunday (in the Ballroom except for *)
10:00 am - 12:00 pm Old Harp Sing at **Laurel High School** *
10:00 am - 12:00 pm Open Waltzing with **Daron Douglas & Paul Moore**
12:15 - 2:45 pm Contra Dancing: **Nils Fredland** calling with **Lift Ticket**
2:45 - 3:00 pm Farewell Waltz with **Lift Ticket**
3:00 - 4:00 pm Cleanup - please help!

Registration

Please print clearly, and register early to be sure you get in; **no walk-ins**. Please fill out a separate registration for each additional person.

Name: _____

Address: _____

_____ Zip: _____

Phone: () _____

E-mail (for confirmation):

Attendees

___ Dancer(s) (**before 1/15/2008**) \$55 _____

___ Dancer(s) (after 1/15/2008) \$65 _____

Total # of females _____ males _____

Style

Circle your size

#@\$15=

\$\$

Men's Tee

S, M, L, XL, XX

Men's Tank

S, M, L, XL, XX

Ladies' Scoop

S, M, L, XL, XX

Ladies' Cami

S, M, L, XL, XX

Total \$ _____

Refunds (-\$10 handling) available until 1/15/2008; after that, **no refunds**.

Housing

Request space for ___ couple(s) ___ single(s). **Must register before 1/15/2008.**

Special housing needs: (smoker/non-smoker, children, etc.) _____

Send registration form and check payable to:

Knoxville Country Dancers

P.O. Box 32817

Knoxville, TN 37930-2817